

TOPICAL MAPPING OF ACADEMIC PUBLICATIONS ON SOCIAL ASPECTS OF COVID-19

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Preamble

COVID-19 was proclaimed a pandemic by the World Health Organization on 11 March 2020. On 29 March, I published a piece on Medium entitled [‘Social Research for a COVID and Post-COVID World: An Initial Agenda’](#) and had begun work on my own COVID-related research projects. I have been attempting to keep abreast of other social researchers’ work that has been published since.

The rapid topical mapping of academic publications on social aspects of COVID-19 presented in this document covers the first wave of this literature in the English language. It is current as of 19 July 2020. Publications are all from the peer-reviewed literature published in social science journals and those listed reflect my own interest in qualitative, critical and theoretically oriented research. I have not attempted to systematically comb through the medical and public health journals, for example, although doubtless there has been some important social research published in these journals too. Therefore, no claims are made as to completeness, but this document does at least provide some indication of what social researchers have been thinking and writing about in the early stages of the COVID crisis.

Exacerbation of health inequalities (Bhatia, 2020; Rambaree & Nässén, 2020; Walter-McCabe, 2020); quarantine as privilege (Salamanca & Vargas, 2020); critique of capitalism (Fuchs, 2020).

Spread of rumour, fear, exclusion, racism and stigmatisation (Ali, 2020; Haokip, 2020; Jandrić, 2020; Kwok, 2020; Logie & Turan, 2020; Manderson & Levine, 2020; Perng, 2020; S. Y. Rahman, 2020; Roberto, Johnson, & Rauhaus, 2020). Blame and Othering as well as identifying heroes (Atlani-Duault, Ward, Roy, Morin, & Wilson, 2020; Wagener, 2020).

Lay concepts of risk, uncertainty and trust (Brown, 2020; Meza-Palmeros, 2020; Wong & Jensen, 2020); risk perceptions cross-nationally (Dryhurst et al., 2020).

Social theory and philosophy (Peters, 2020b); biopolitics (Coeckelbergh, 2020; Raffaetà, 2020; Tuncbilek, 2020); decolonisation and Indigenous philosophy (Grimwood, 2020).

Management of, social policy and political responses to the pandemic: in Australia (D. O’Sullivan, Rahamathulla, & Pawar, 2020), New Zealand (Henrickson, 2020), Italy (Ruiu, 2020; Sanfelici, 2020), Sweden (Giritli Nygren & Olofsson, 2020; Pierre, 2020; Rambaree & Nässén, 2020), UK (Bhatia, 2020; Bryce, Ring, Ashby, & Wardman, 2020; Scambler, 2020), China (Mei, 2020), Czech Republic (Kouřil & Ferenčuhová, 2020), Poland (Krzysztofik, Kantor-Pietraga, & Spórna, 2020), Russia, Ukraine and Belarus (Åslund, 2020; Connolly, Hanson, & Bradshaw, 2020), Cambodia and Myanmar (Grundy-Warr & Lin, 2020), Hong Kong (Kwok, 2020), India (S. Y. Rahman, 2020), Serbia (Šantić & Antić, 2020), Taiwan (Zhang & Savage, 2020), Italy (Capano, 2020), Turkey (Bakir, 2020), Canada (Migone,

2020), Hong Kong (Hartley & Jarvis, 2020), Singapore (Woo, 2020), Switzerland (Wolfe, 2020), USA (Carter & May, 2020; Rocco, Béland, & Waddan, 2020), South Korea (Choi, Lee, & Jamal, 2020; Lee, Hwang, & Moon, 2020). USA compared with Canada (Thomson, 2020), comparison of China, Italy and the USA (Ren, 2020).

Cultural dimensions (Banks, 2020); subcultures such as queer culture (Anderson & Knee, 2020), evangelical Christians (McLaren, 2020), critical making cultures (Richterich, 2020).

Literary portrayals, metaphor, imagery and tropes (Peters, 2020a; Raffaetà, 2020; Reis Filho, 2020; Wagener, 2020). Speculative futures (Costello, Brown, Donlon, & Girme, 2020).

Digital technologies and digital media: digital surveillance measures (Everts, 2020; French & Monahan, 2020; Kitchin, 2020; Kouřil & Ferenčuhová, 2020); contact tracing apps (Das, 2020); facial recognition technologies for quarantine surveillance (Datta, 2020); AI and robotics (B. Chen, Marvin, & While, 2020; Zeng, Chen, & Lew, 2020). The 'postdigital' (Coeckelbergh, 2020; Jackson, 2020; Jandrić, 2020; Lewis, 2020). Chinese social media and global media coverage (X. Chen, 2020; Fu & Zhu, 2020). Ageism on social media (Meisner, 2020).

Home life, the domestic sphere and gender equality (Ceuterick, 2020; Hurley, 2020; Walsh, 2020). Issues of care (Iacovone, Gris, Safina, Pollio, & Governa, 2020; Springer, 2020) and relationality (Yuen, 2020). The challenges of parenting (Manzo & Minello, 2020). Critical masculinity and male suicide (Khan, Ratele, & Arendse, 2020), male leadership (Thomson, 2020). Family violence and abuse (E. Williamson, Lombard, & Brooks-Hay, 2020).

Sport (Doherty, Millar, & Misener, 2020; Evans et al., 2020; Fitzgerald, Stride, & Drury, 2020; Parnell, Bond, Widdop, & Cockayne, 2020). Tourism (Benjamin, Dilletta, & Alderman, 2020; Crossley, 2020; Gössling, Scott, & Hall, 2020; Mackenzie & Goodnow, 2020; Renaud, 2020). Leisure (Bond, Widdop, Cockayne, & Parnell, 2020; Fox & McDermott, 2020; Fullagar & Pavlidis, 2020; Giles & Oncescu, 2020; Grimwood, 2020; Lehman, 2020; Mowatt, 2020; Mukherjee, 2020; Pang, 2020; Petrychyn, 2020; Yuen, 2020).

Ageism, intergenerational tensions and other issues for older people (Ehni & Wahl, 2020; Hebblethwaite, Young, & Martin Rubio, 2020; Jimenez-Sotomayor, Gomez-Moreno, & Soto-Perez-de-Celis, 2020; Meisner, 2020; Morrow-Howell, Galucia, & Swinford, 2020; A. Rahman & Jahan, 2020).

Children and young people (Mukherjee, 2020).

People living with disability (Dickinson, Carey, & Kavanagh, 2020; Fitzgerald et al., 2020; Goggin & Ellis, 2020; Jalali, Shahabi, Bagheri Lankarani, Kamali, & Mojgani, 2020; Qi & Hu, 2020; Simmons, 2020).

Education (Hurley, 2020; Peters et al., 2020; Selwyn & Jandrić, 2020; Teräs, Suoranta, Teräs, & Curcher, 2020; B. Williamson, Eynon, & Potter, 2020).

Sexual behaviour (Lehmiller, Garcia, Gesselman, & Mark, 2020; Petrychyn, 2020).

More-than-human and science and technologies studies (STS) perspectives: the natural environment (Crossley, 2020; Searle & Turnbull, 2020), non-human animal trauma (V. O'Sullivan, 2020), quantification and modelling (Rhodes & Lancaster, 2020; Rhodes,

Lancaster, & Rosengarten, 2020). Human embodiment (Fullagar & Pavlidis, 2020), including mask wearing (Vallee, 2020).

Materialities and spaces of contagion (Fuchs, 2020; Shields, Schillmeier, Lloyd, & Van Loon, 2020; Tuncbilek, 2020). Affective atmospheres of COVID (Vannini, 2020), feelings of nostalgia (Gammon & Ramshaw, 2020), social isolation and loneliness (Giles & Oncescu, 2020; Hebblethwaite et al., 2020) and of death, loss and grief (Fox & McDermott, 2020; Maddrell, 2020; Mowatt, 2020).

Everyday life: in Italy (Raffaetà, 2020), UK (Fuchs, 2020), Mexico (Meza-Palmeros, 2020) and Hong Kong (Jackson, 2020; Kwok, 2020).

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